

Richter is Victor

Candidate Wins by 244 Votes; Highest Voter Turnout in Four Years

By Kate Kalamaja

Winning by a clear margin, Craig Richter ran away with the race for UNO's Student President/Regent Thursday night.

"It's a victory for the students," Richter said, "but the final victory will come at the end of my term when students see that I accomplished what I set out to do."

Richter won with 417 votes, Eric Wells received 173 votes, Michael Douglas received 162 votes, and write-in candidate Stephen Srb received five votes.

This year's voting turnout, with 770 votes, was the highest in four years. Last year 540 students cast their vote in the student elections.

Richter will officially take office in January, replacing current Student President/Regent Justin Peterson.

"The election totals just surprised me," Wells said in a telephone interview Thursday night. "I wish Craig the best of luck and congratulations."

Douglas also said he was surprised by the totals.

"I went in it with nothing to lose, and I've learned so much in the past month, and met so many people that I found out what they really thought," Douglas said. "I think everyone ran a great campaign, and I wish

good luck to Craig."

In a prepared statement, Srb said, "When we live by faith, we learn to act without expecting to see immediate results. I'm confident that my participation in the process has benefited everyone, because it has widened the other candidates' awareness and prompted them to put forth a greater effort."

Richter felt his opponents ran a good campaign and there was "no mud throwing."

"It was the cleanest race I have ever been in," Richter said.

Richter's defining factor, some said, was the preparation he put into his campaign.

"Craig was the most qualified," said Cheh Wei-Wu, former student senator. "He's dedicated, his experience showed, and he related well with all students," Wu said.

"He grabbed the program and ran with it," said Mike Farquhar, former Student President/Regent.

Now that the election is over, Richter said he plans to sit back, relax and thank the people who gave him the victory.

Richter's mother, Sharon, said that relaxing is something Craig hasn't done for awhile.

"He's been working real hard," she said, "but I am so proud of him."



—Lydia Johnson

Newly elected Student President/Regent Craig Richter, left, celebrates his victory Thursday night. Richter is surrounded by, from left, former Student President/Regent Mike Farquhar, Chief Justice of the Student Court Jen McWilliams, and Polly Faltin, Student Government's chief administrative officer.

It's a victory for the students.

—Craig Richter, Student President/Regent-elect

1995 Student Election Results

Student President/Regent

Craig Richter 417
Eric Wells 173
Michael Douglas 162
Stephen Srb (write-in) 5

College of Arts and Sciences (4)

Danielle Jensen 146
Mike Kennedy 120
Rebecca Roseberry 106
Stacie Kaiser 102

College of Business Administration (4)

Liz Hope 87
Mike Lempke 85
Sarah Lunday 60
Tyler French 57

College of Continuing Studies (2)

Diana Gillen 38
James Van Harvey 25

College of Public Affairs and Community Service (1)

Pending

College of Education (2)

Laura Swan 32
Kasey Brandt 26

College of Engineering and Technology (2)

Jules Updike 29
Carolyn Goodman 28

College of Fine Arts (1)

Allison Rizzuto 34

Graduate College (3)

Pending

College of Human Resources and Family Sciences

Pending

University Division

Jody Steiner 27
Brandon Steenson 22

Freshman Class (2)

Kelly Christensen 134
Rich McWilliams 95

Sophomore Class (2)

Stephen Cacioppo 70
Sara Harrington 59

Junior Class (2)

Lynn Oberle 75
Anita Ramachandran 54

Senior Class (2)

Kimberly Quednesley 86
Tina Flores 84

Graduate Class (2)

Pending



—SR Kemper

After the results were announced Thursday night, candidate Michael Douglas, right, congratulates his opponent Craig Richter.

INSIDE

The UNO Flying Mavericks take to the sky for regional competition.
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UNO graduate tells working women that balance means taking time out for themselves.
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Domestic violence is the focus of local awareness week.
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BUZZ

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—meets new assistant athletic director Bob Danenhauer.
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OPINIONS, EDITORIALS AND LETTERS

Condoms in School Gives Permission for Teen Sex

Try to remember back to when you were 12 or 13 years old. Remember what it was like to be in junior high? You were probably just a seventh grader at that age, so you might have been intimidated by the bigness of the school, or by the older kids. Maybe by then you'd already smoked your first cigarette, or seen your first joint. It's possible that you may even have already drank your first beer.

But with everything that was going on in your life at the time, I'm willing to bet you never once had a teacher or counselor offer you a condom. In fact, I'm willing to go further than that and guess that you'd probably never even heard of condoms. Maybe I'm wrong on this, but I doubt it.

Back when I was that age, oh-so many years ago, such things weren't discussed, except in life studies, where the teacher was so old and wrinkled that the thought of sex repulsed me, even with a condom.

Nowadays, however, and most likely for longer than I'm willing to admit, the idea of handing out condoms to children has become a popular idea. So popular has this new-age way of thinking become, that some school boards in California, Colorado and many

other states have begun discussions on instituting it into their curriculum. That is to say, they're gonna do it.

This is flat-out wrong.

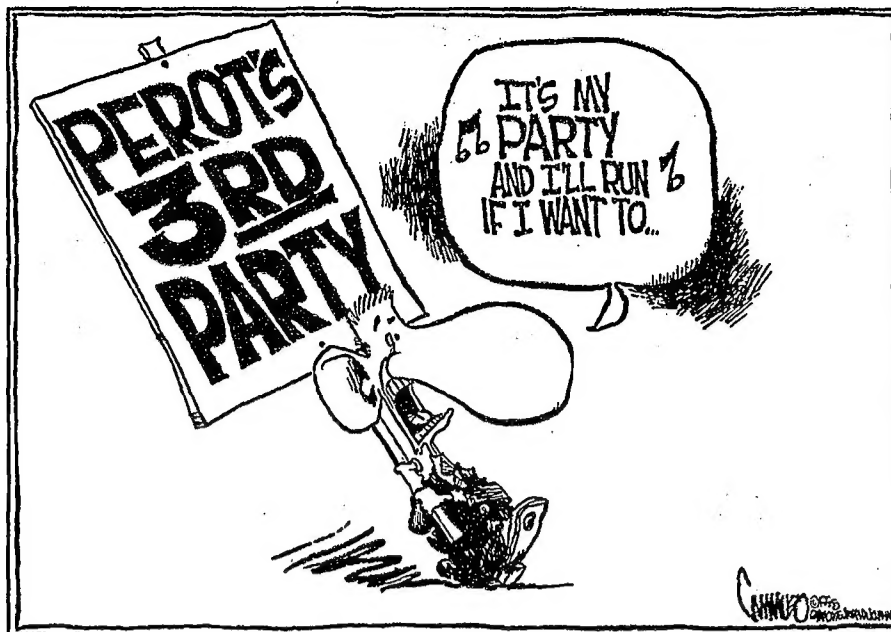
There is no way on God's green earth that I would ever allow a school teacher, or counselor, or principal for that matter, to hand a condom to my child.

First of all, it's not their job. They are there to instruct these children in the three basic things they will need to know in life: reading, writing and arithmetic. That is what they are hired for. Any other instruction given is outside the bounds of their job description.

Secondly, these teachers, counselors and what not, do not know the children. They are with them for an hour or less a day and then move on to the next group of kids. All they know is whether little Tommy hands in his homework. And all the counselors know is what little Tommy tells them. So, in effect, if given the green light, the schools, acting as trusted strangers, would be giving little Tommy something of which he has little knowledge.

These things pale in comparison to my big beef with condoms in the schools. Let me put

Eric Harms
Columnist



it to you this way. I wouldn't want my 13-year-old child having sex. And I'm pretty sure most of you wouldn't either. And hopefully, if each of our young boys and girls are brought up right, when the inevitable curiosity about sex arises, they will come to us so we can educate them as a parent should.

And now I hear the pundits saying: "But aren't there a lot of unwanted, unexpected pregnancies out there? Wouldn't education not only from the parents but from the schools work for the common good? Wouldn't handing out condoms cut down on the number of teen-age pregnancies?"

Well, logically speaking, I suppose all these questions must be answered with a yes. But here I must return to my earlier statement. I wouldn't want my 13-year-old having sex. It's that simple.

So, when a counselor or teacher hands them a condom, it is my belief that this would have a countereffect on a child who has been brought up to not engage in sexual activity until adulthood. What it's saying to the child is that sex is OK. The schools can educate them not to have sex, but by distributing condoms, they are condoning it, no matter how they sugar-coat it.

Sale of Childhood Home Brings Back Memories

One era of my life is ending and another is ready to begin. The house I have lived in for the past 17 years was sold two weeks ago.

Two years ago, when I moved out of my family's house to live in the dreaded dorms at the University of Nebraska-Lincoln, I thought it would be the last time I'd be packing up my belongings and leaving the nest.

Unfortunately, I was wrong. I moved home for the summer, moved back to school and moved home for good. I got used to moving and changing addresses, until lately.

Living for 17 years in the same place, South 16th Street, I've become a creature of habit, taking the same roads, going to the same gas stations and grocery stores. The feeling of moving and finding new routes and places to go leaves a sick feeling in my stomach. Change is something to get used to.

When I was 3 years old, my family moved from a run-down house to a house that needed a little "home improvement." No longer did my two brothers and I have to share a room anymore. We had a basement that we could play in along with a big back yard. The new house had a plum tree, an apple tree, three peach trees and a strawberry patch.

I was excited about the strawberries because I was particularly fond of the berry fruit. My mom recalled that I would pick strawberries everyday, until a pesky snake once slithered over my feet. I stayed in the house the next summer.

My parents divorced when I was 5, leaving my mom with the house. At the time, she was a housewife and was forced to take a few classes and get a job. For a few months, times

were tough. The renovation of our home halted.

Once my mother worked her way up the career ladder, she began fixing up the house, painting the room, carpeting

the floors and renovating the bathrooms. More improvement was needed on the outside, and our house was painted orange from a dark green.

When I was 8, my mom remarried. We weren't really happy about it, but we knew it was for the best. My stepfather always talked of building a dream house some day. It scared my brothers and I. We did not want to leave our schools or make new friends. The plans to move were put off for a few years.

Throughout the years, the neighborhood has become a little scary. Recent car thefts and break-ins have forced almost all the neighbors to move out. It has become a custom for

my friends to lock their cars and make jokes about me living in "the hood." In my eyes, South Omaha will always be home to me. Even though it's not the thriving place it was 17 years ago, my memories will always be with me.

Almost a year ago, my parents bought a lot in Bellevue, a few blocks off Bellevue Boulevard. My stepdad drew up the plans, and ground was broken. Not until the for-sale

sign went up did the realization of moving hit me. In the past year I have watched my new home being built and my old home getting packed up. Moving time is only six weeks away, leaving me to reminisce.

In the next few weeks our home will have a new family, but it will always be home to me. Our new home probably won't have the same impact on me as the old one did, but isn't that what growing up and moving away is all about?

Shannon Hoffman
Columnist

Editor's Notes

—We are pleased to announce that the Student President/Regent debate sponsored by the Gateway went off without a hitch, and about 50 people came to observe. We consider that a success. We hope to make it an annual event, and we are already thinking of ways to make it better for next year. If those of you who were there have any comments, good or bad, please feel free to write me a note or send me an E-mail. We are interested in what you thought of our endeavor.

In addition, we have two special thank you's to extend. First, to Madelyn Griffin, manager of reservations at the Student Center, for helping us find and set up the room. And second, to Tom Ryan, of Audio Visual, for accommodating our request on short notice. We want you both to know that we appreciate all you did to make our debate work.

—As a new feature to the "Editor's Notes," here is a quick comment from a Gateway staff member.

Dave Mollner: We have been receiving some great letters to the editor recently, but unfortunately, they weren't signed. Listen, the Gateway is a great medium for students, faculty and staff to express their opinions and to be heard on campus. But as stated in the staff box under letter policy: "Letters must be signed using the first and last name. Letters must also include the writer's address and phone number, although this information will not be published."

If you have something to tell us, by all means write a letter. But please sign it first.

Veronica Burgher, editor-in-chief, and staff

Gateway

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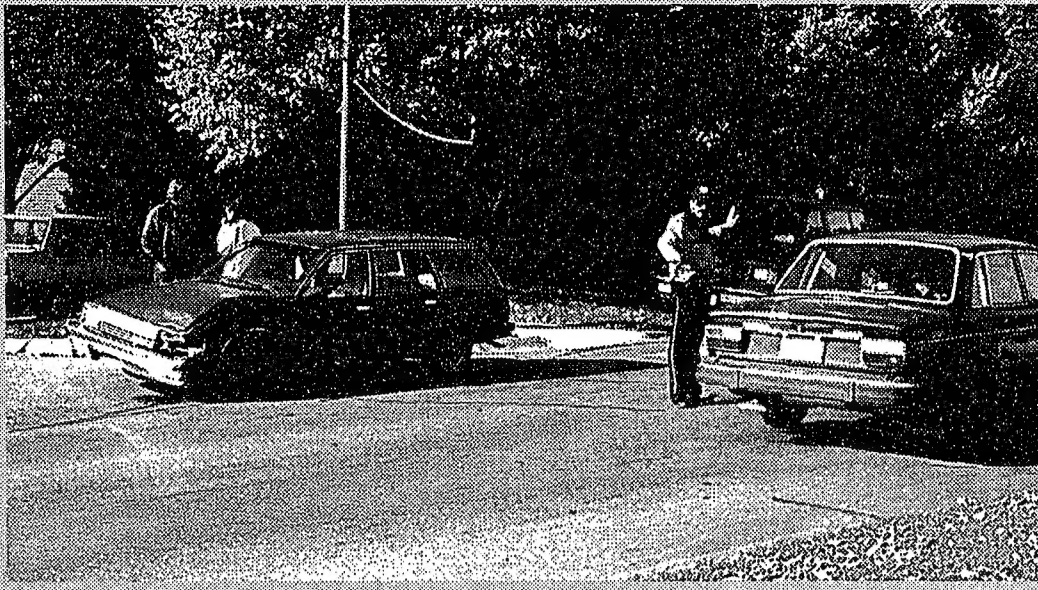
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1995 Award
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CRUNCH!



Lydia Johnson

Two cars collided on the drive southwest of the HPER Building Monday morning around 9:30. UNO freshman Heather Yenney, pictured standing left with her father Walt Yenney, said she was driving her gray Cavalier wagon straight when the Volvo turned left and hit her head-on. Ed Ventura, (not pictured) the driver of the Volvo, said he thought the lane was clear and had begun to make a left turn when Yenney hit him head-on.

Women Told to Find Balance in Life's Everyday Juggle

By Deb Derrick

After running from classes to that part-time job, you race home to fix dinner for the kids.

Dirty laundry and unpaid bills are piling up. Your son needs a ride to basketball practice. At 9 p.m., you sit down to study for two midterms before nodding off at the dining-room table.

When do you have time for yourself?

Not often enough, said Susan Adams, a consultant and educator who presented a workshop Tuesday evening at UNO on "Balancing Work and Family."

Experts estimate that people devote only five hours a week to "me" time, Adams said. "People are reluctant to give themselves permission to take a moment for themselves," she said.

"But if you're not nurturing yourself, how can you take care of someone else?" she said. "It's the empty bucket syndrome."

Using handout material and small-group discussion, Adams led workshop participants through exercises focused on strategies for maintaining a balance between work, family and personal activities.

"Balancing work and family is never an easy task," Adams said. "I know all of us have wonderful days when things are great."

"But there are also other days when you feel like you're involved in a tug of war, when school, work, family come together to pull you apart — emotionally, physically, mentally and even spiritually."

Adams urged workshop participants to identify at least one

favorite activity they have no time to do, and to make a conscious effort to fit that activity into their weekly schedule. But watch out for sabotaging behavior, she said, such as procrastinating or creating more work for yourself; and don't get so busy that you run on "auto-pilot."

"The danger is when you have a free moment, you will find something else to do. You might plan to take a long, hot bath and then see the bathtub needs scrubbing."

Adams quoted a woman who looked back, years later, on her busy schedule: "I remember doing a whole lot, but I don't remember feeling a lot," the woman said.

The more dedicated we are to our families, the more reluctant we may be to take time out for ourselves, Adams said in a telephone interview Wednesday.

"I think it's a mindset we have to change."

• See Balance, page 6 •



—photo by SR Kemper

Susan Adams

UNO Flying Mavericks Prepare for Regionals

By Marv Pratt

Look, up in the sky! It's a bird! It's a plane ...

Even though it is an overused cliché, it is a plane and inside that plane you are likely to find one of the UNO Flying Mavericks practicing for this year's National Intercollegiate Flying Association regional competition.

For the fourth year, the Flying Mavericks will be competing at the regional level and will be coming into the competition with an impressive track record. Last year, the team won a bid to the national competition and was awarded the Most Improved Team Award.

Many students may be surprised to hear that UNO has a flight team. Despite their rapid improvements and strong representation among other colleges such as the University of Oklahoma, Oklahoma State, Kansas State University-Salina and Southeastern Oklahoma State, the Flying Mavericks are still grounded in relative extracurricular obscurity.

This all may change this year, however, during the regional competition at Central Missouri State University. The competition will pit the Mavs against eight other institutions for the chance to win a bid to the national flight championship in Daytona Beach, Fla., in May 1996.

In a telephone interview with team coach and UNO professor Jim Crehan, who is already at the competition in Missouri, he explained what these competitions are about.

There are nine events at the competition involving real flight, simulated flight and on-ground flight preparation. In the real flight competitions, the pilot is alone in the aircraft while a group of 20 to 30 judges placed at strategic positions on the ground grade the pilot on both precision flight and landing maneuvers.

The landing precision is based in number of feet off the mark, with the lowest number rated highest. The non-flying events involve simulated flight computer computations, simulated cross country navigation, pre-flight preparation and aircraft recognition.

Awards will be given at a banquet Saturday night and the team will return Sunday with, as Crehan predicts, "hopefully a few trophies."

The Flying Mavericks Flight Team is open to any full-time UNO student who is qualified to compete. Practice sessions for landing events are 7 a.m. Monday, Wednesday and Friday, with the ground event practices on evenings and weekends.

Crehan said that although the team represents the university, it receives no direct financial support from UNO. The team members cover most of the travel and lodging expenses themselves and receive only limited support in the form of corporate and individual donations.

The team owns one donated plane and rents another. It uses two because competition rules state that it must have two planes to compete in the maximum number of events.

Returning members from last year's award-winning team are Joe Ebacher, team captain, Jodi Connelly, Julie Bates, Adrian Hernandez and Terje Stoneman. New team members are Scott Vasek, Seth Dokter, Tak Yamamoto, Brett Peterson, Mike Fobert and Mike Siders.

YWCA Sponsors Week to Curb Domestic Violence

By Brian J. Todd

During the past year domestic violence has been brought into the forefront of our nation's conscience. Real life court dramas such as the Menendez brothers' murder trial and the O.J. Simpson case have focused attention on violence within the family.

The month that began with a verdict in the O.J. trial is also National Domestic Violence Month.

In conjunction with national programs, this week the Omaha YWCA is sponsoring a Week Without Violence.

On Monday the YWCA sponsored a Kids Against Violence art contest. Children were encouraged to use themes of peace in their work, and the winners were invited to a reception with their parents and teachers.

Wednesday was Purple Ribbon Day. People were encouraged to wear purple ribbons in memory of victims of domestic violence.

Thursday focused on racism and hate crimes.

Even with all the recent attention to domestic violence, Mary Larsen, the program director for Women Against Violence, said, "We would like to continue to raise awareness in domestic violence."

Larsen said that interest in this year's Week Against Violence has increased over last year. She said many women have come forward since the O.J. trial saying they see aspects of that case in their own relationships.

More encouraging, Larsen said, was a man who said he saw patterns in his own life that mirrored what O.J. Simpson had allegedly done to his ex-wife in the years leading up to her murder. Larsen said that the man came to the YWCA seeking counseling, so he did not

• See Violence, page 6 •

Cutting Corners



Steve Houlton

UNO junior Katy Flemming drives under the influence of dizziness to simulate drunkenness at the alcohol awareness event Tuesday in the Student Center ballroom.



The Alamo doesn't have a basement.

UNO Talent Shines in "Cabaret"

Review By Matt Graeve

You don't have to be Ed McMahon to realize that there is a lot of talent in the UNO drama and music club production of "Cabaret."

Whether you're a fan of musicals or not, you'll enjoy this show.

From the lightning of the intro to the fade-to-black on the closing number, "Cabaret" seems more than just a college production.

"Cabaret" is a story set in Nazi Germany, just before the rise of the infamous regime. Sally Bowles, as played by Jenni O' Rourke, is a bratty, flirty, winsome dancer. She glides on in with a sexy, scintillating number, "Don't Tell Mama," and does not stop.

Christopher Ross plays Cliff, an American writer — and Sally's latest conquest for free housing.

Cliff rents from housemother Fraulein Schneider, played with wonderful grace by Julie Harris.

Fraulein Schneider tries to keep all of her tenants in line while maintaining a secret affair with the very Jewish and very widowed Herr Schultz, played by Don LaPlant.

Sally and Cliff enjoy a very open relationship, with hints of homosexual activity.

Crises occur when Ernst tries to get American Cliff to smuggle in contraband from Paris. Cliff learns that Ernst is working with the Nazi's and has a moral dilemma in working for him.

Sally finds herself with child and, not sure who the father is, plans to have an abortion.

Possible father Cliff promises her future happiness and marital bliss in America. Will she accept? Or will she live her life in her favorite town of Berlin, despite the rise of Nazi Germany?

April Wichman, who plays Sally's neighbor Kost, is perfect for comic relief as the horny sailor-hopper who is always with a new man.

It's amazing when you see the talent that we have on our campus. The chorus had wonderful voices and was perfect in every scene, whether its job was to provide campy fun or somber reflection.

Although the orchestra looked like rejects from "The Crying Game," it was still interesting to see them get in on the fun of "Cabaret."

As Sally sings in her closing number, "Life is a Cabaret 'ol chum, come see the Cabaret."



-Lydia Johnson

The lives of people during the rise of Nazi Germany are explored in the musical "Cabaret."

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SAVENING THE TOWN

Reviews

by Alan Stamer

The Back Doors w/ Ivory Star
Thursday Oct. 12
Marilyn Manson w/Clutch
Sunday Oct. 15

Strange days were upon us twice recently at the Ranch Bowl.

Last Thursday, Omaha band Ivory Star opened for the Back Doors, with an energetic set of mostly originals, which will be on their first album, due out in November. Ivory Star features lead singer Donnette Smith, along with brother Dave Smith on drums, Troy Johnson on bass and Storm Rhode on lead guitar. They're good! The Back Doors played a 90-minute set of every Doors song you've ever heard, plus some updated Jim Morrison poetry. They've been here several times and seem to be getting a bit tired of what they're doing.

The strangest day was Sunday. Openers Clutch weren't too strange, except the lead singer looked and sounded kind of like Henry Rollins. And the band sounded like Black Sabbath. They were good, but Marilyn Manson was definitely the star of the show.

Halloween came early to the Ranch Bowl. Marilyn and his cohorts were dressed in the worst drag since Alice Cooper and Twisted Sister. And so were a few people in the audience of 350 or so.

It was a great place for people watching, but I knew I was in for a strange night when I read some of the T-shirts they were selling: "Dope Fiend," "God of F—" and "Antichrist Superstar." I think the songs were about these subjects, but I couldn't quite make out the words. Marilyn has a high, screeching sort of voice. It fit the music like a glove (not O.J.'s.).

This was some wild music, but not like Nine Inch Nails. Nothing was pre-recorded. They wore themselves out (and half the audience) playing this stuff. They played for an hour, ending with an encore of two songs I did recognize, though not

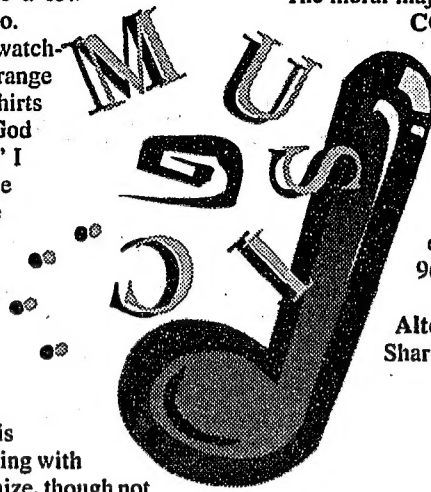
in their current state: Patti Smith's "Rock 'n' Roll N—r" and The Eurythmic's "Sweet Dreams."

The moral majority would have been outraged.
COMING UP...

*Opium Taylor, The Jaks and Eamon -- hardcore punk. No alcohol, but lots of fun. At the Cog Factory, 2224 Leavenworth St., Friday.

*Stranger Than Fiction -- solid-gold rock plus some of the latest. At the 18th Amendment, 4727 S. 96th St., Saturday.

*Sweden's Perfect Day w/ Altered Focus -- unique alternative. At Sharkey's, 7777 Cass St., Sunday.



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Confusing Scenes, Clichés Lose "Dialogue" Audience

Review By Beth Warner

The Magic Theatre's production of "Dialogue Between a Prostitute and Her Client" was disappointing.

The first problem with the play was the script itself. It seemed to contain cliché after cliché. For example, toward the beginning, Manilla, the prostitute, came onstage wearing a raincoat decorated with pictures of cuts of meat. She begins to talk about how men only like one or two parts of a woman's body and not the whole body. She said, "Everyone has a favorite part ... like fried chicken." Unfortunately this isn't exactly a revelation.

Manilla also declares early in the play, "I just sell c—t." The audience probably could have done without a job description.

In another tired cliché, the client tells Manilla that he hired a prostitute because there were things he wanted to do sexually that he could never do with his girlfriend because she seemed too pure.

Perhaps this thinking could be accurate of clients of prostitutes, but one doesn't expect tired lines and scenarios from experimental theater.

Manilla tried to turn the tables on her client by ogling him and urging him to remove his clothes. She kept commenting on how thin he was and at one point, after he suggested that she remove her clothes, Manilla said, "But you're the good-looking one." The scenario of a woman acting like a sexist man could be insightful, but in this case it didn't seem to work.

Overall, the play was confusing. Scenes and dialogue seemed to be arranged at random. It seemed that the playwright could have arranged the lines in any order, and they would have had the same impact.

One confusing element of the play was the off-stage artist.

Printed in the program was a director's note: "Rather than hang mirrors over the bed, we've asked Bill Farmer to paint reflections of the piece. We ask you our audience to reflect on all."

Farmer stood to one side of the stage painting on large sheets of paper laid flat on a table. Although having an artist paint throughout the performance added a nice touch of creativity, his presence seemed pointless. Audience members could not see what he was painting until he was finished. It would have been just as effective to hang finished paintings alongside the stage. However, I didn't think the paintings related to the action on stage, so the paintings seemed irrelevant.

Small details also detracted greatly from enjoying the play. Most importantly, the acoustics of the theater. The dialogue was loud to the point of discomfort. The actress playing a prostitute wore a wedding ring.

This is not to say the play had nothing to offer. The live music — a guitar, bass, clarinet and trombone — was gentle, soothing and beautiful.

Portions of the set were ingenious. For example, the stage had a large circular balcony to one side, which added an interesting dimension. But unfortunately it wasn't utilized enough. A sheer sheet hung in a doorway, which at times represented a bed and at other times served as another room.

The fresh mint tea served at the end of the performance was delicious.

"Dialogue" is probably not the best introduction to experimental theater or to the Magic Theatre. Those with a thirst for the off-beat may prefer to see "Lipgloss," also appearing at the Magic Theatre — or simply wait for another production.

•From Balance, page 3•

Adams, a 1979 UNO graduate, conducts seminars for several local companies, including the YWCA, *Omaha World-Herald* and Union Pacific Railroad. She is author of a book on marital relationships. The free workshop was sponsored by UNO's Women's Resource Center.

Workshops such as this can benefit men and women, said Susan Koneck, WRC director, in a phone interview.

"It can even benefit students who aren't parents."

"We are trying to take a pro-active approach to presenting common problems that women and men may face," Koneck said. Upcoming WRC workshops will focus on topics such as self-esteem and healthy relationships.

Balancing work and family isn't a women's only issue, Adams said, although some may perceive it that way. "Your spouse and the children are also involved," she said.

Achieving and maintaining a healthy balance in your life is possible, Adams said, but it doesn't come overnight.

"It's not like this is going to just happen," she said. "This is work."

•From Violence, page 3•

continue down that path.

"The question to ask," Larsen said, "is not 'Why doesn't she just leave?' but 'Why does he do this?'" Larsen said the hope is to use counseling and community pressure to let people know domestic violence is unacceptable behavior.

able behavior.

Many kids who grow up in violent households turn into violent adults, Larsen said, because they learn by example that violence seems to solve their conflicts. She said that 50 percent to 70 percent of adults who abuse their spouses also abuse their children. Stopping the cycle of domestic violence is one of the YWCA's main goals.

The old stereotype of police officers looking the other way when they receive a domestic violence call should not happen in Omaha, Larsen said.

Larsen said there are four main types of domestic violence that are not the type most people would recognize. And not all of them leave bruises on the outside.

The first kind of abuse is where someone controls their partner at an emotional level. The second kind is psychological abuse — people who threaten and bully without actually hitting their partner. The next type of abuse is the destruction of a victim's possessions or things they value such as friendships or other relationships. The last type is sexual abuse.

Larsen said that anyone needing help with a domestic problem should feel free to call the YWCA's domestic violence crisis line at 345-7273.

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LITTLE KNOWN VIDEO GUIDE

"Like Water for Chocolate"

Review By Matt Graeve

I know when most people hear "foreign film," they automatically assume it's a boring film with too much dialogue.

But the truth of the matter is, foreign films have some of the best stories.

"Like Water for Chocolate" is no exception.

The movie is a flashback of a teenager talking about her great-aunt. The tone for the movie is set immediately when Tita, the great-aunt, is being born.

Her mom is cutting onions and thinks her water breaks because the baby was crying in the womb from the onions.

She has the baby on the kitchen table while the water flows over the kitchen floor. After the water dries up, they sweep up the salt that's left and use it for baking.

If that's not great writing, the movie does get more serious.

The central conflict is between Tita and her mom. Tita isn't allowed to get married because she's the youngest daughter and has to care for her mom until she dies.

Her mom won't give her blessing when Pedro asks for her hand in marriage. But she is kind enough to offer her older daughter's hand, and Pedro accepts.

He sees this as the only way to be close to the woman he truly loves.

Since they can't be married, Tita tries to

satisfy both of them through her cooking. She makes a dish with rose petals that's so erotic, her sister rides away naked on a horse with a soldier she's never met before.

The rest of the movie is about these two lovers trying to be together, but things within their control keep getting in the way.

"Like Water for Chocolate" has a refreshing mix of comedy and drama.

The humor is off-beat. At her sister's wedding everybody, including the bride and groom, vomits after dinner. And her sister dies from that age old problem of gas.

Although the movie is subtitled, you won't notice it because the story and characters draw you in.

The cast is made up of people you wouldn't recognize unless your last name was Rodriguez, but they all deliver better than Schwarzenegger in "Last Action Hero."

If the director and actors didn't look and sound as if they were from another country and the movie wasn't subtitled, you'd never know it was foreign.

If you're looking for a movie to take your mind off your problems, I suggest renting "Like Water for Chocolate."

University of Nebraska at Omaha Excellence in Teaching Award NOMINATION FORM

Nominations are being accepted for UNO's annual Excellence in Teaching Award. Students, faculty and alumni of UNO are invited to nominate any full-time faculty member currently teaching at the University.

Name of Nominee _____

Rank _____ Department _____

Your name, class and major (if student) _____

Please indicate your relationship to the nominee (e.g., student in class, seminars or other form of instruction; advisee, colleague; etc.) _____

List below your reasons for nominating the individual. Include information on the nominee's teaching style, effectiveness and the innovative, creative techniques used.

Attach additional pages, if necessary.
This form may be duplicated for additional nominees.

Return this form to:
William Bizek, Chair, Excellence in Teaching Award, ASH 207
by January 26, 1996.

Sports



UNO's New Assistant Athletic Director Returns to Roots

By Tony Reinke

After leaving his post as assistant principal at Millard South High School, newly acquired UNO Assistant Athletic Director Bob Danenhauer is rounding up enthusiasm and dollars for UNO athletics. Danenhauer, a key fund-raiser and pioneer of the UNO Beef Club, has helped raise more than \$50,000 for the Mavs football team.

His loyalty to the UNO athletic department ventures beyond the boundaries of the football field and into the Omaha community.

Q. You recently took the assistant athletic director (Aug. 22). What were the big factors that influenced your decision?

A. I really enjoyed Millard Public Schools, but the tie with UNO, it was something that I felt I couldn't pass up at the time. My dad was the head coach of the UNO football team, and growing up I really got to know Don Leahy. His return was also a big reason for my move.

I knew that this would be a once-in-a-lifetime experience, and once the door was open I took the opportunity.

Q. The Maverick Beef Club has become a big part of UNO football. Where did it originate and with what ideas in mind?

A. In October 1993, I got a group of former players that I have known, and we met over at my house about four or five times. We started to discuss how can we help out UNO football. We were concerned with the state of UNO football and we wanted to help, which is unusual in most athletes. Normally when an athlete leaves an institution, he or she thinks, 'They still owe me.' That's not the way we thought. We felt we were given a good education, and we wanted to give something back to UNO.

The reason we came together was to create money for the training table. At the time, UNO was using scholarship money to feed the football players after practice.

By January 1994, we became an entity of the Maverick Club.

At that time we were asked to move our focus to scholarships instead of the training table. We set a goal of \$16,000, which would go toward scholarships. From there we created a board and contacted former UNO football players. We sent fliers out to as many of them as we could. Just over two years later, we have 300 members.

The first year we raised \$27,000 for scholarships, which we purchased leg braces for linemen and T-shirts.

That was the vision that started in my basement.

Q. What is the difference between the Maverick Club and the Beef Club?

A. The Maverick Club was started years ago by Don Leahy and is concerned with men's and women's athletics. There's a women's club, which is concerned with women's athletics, and then the Beef Club, which covers football.

Q. Have there been attempts at clubs such as this in the past?

A. When my father (Bill Danenhauer) was a coach from 1970-77, he didn't have anything to do with the Beef Club. At one time, (former UNO football player) Al Palone tried to

•See AD on page 8•



Bob Danenhauer

Stat Box

Volleyball

NCC standings (as of 10/16/95)

Team	NCC	Over.
1. N. Colorado	10-1	22-2
2. St. Cloud St.	7-2	18-3
3. UNO	8-3	15-6
4. N. Dakota St.	6-4	15-7
5. Morningside	6-4	18-6
6. S. Dakota St.	4-6	11-8
7. Mankato St.	3-6	12-11
8. Augustana	3-7	11-9
9. N. Dakota	2-8	8-12
10. S. Dakota	1-9	1-18

Steffel named player of the week

UNO junior Amy Steffel was named NCC player of the week (Oct 9-14). She hit .483 and averaged 10.9 assists over 12 games leading UNO to a 15-6 overall record. She hit .875 in a win over North Dakota. Steffel is the second player to be named POW. Denise Otten won the award on the first week of the season (Sept. 5).

NCC stats (as of 10/16/95)

Name	GP	Hitting Percentage	Pct.
1. Otten UNO	42	141-25-308	.351
2. Powers SCSU	33	89-20-184	.375
3. Minnema SCS	35	120-24-273	.352
4. Jost NDS	36	124-31-295	.315
5. Sieckert AUG	30	130-41-283	.314

Name	GP	SA	SAPG
1. Dold SDS	37	23	0.62
2. Hartung SCS	35	19	0.54
3. Steffel UNO	42	22	0.52
4. Jshafer UNO	42	20	0.48
8. Cate UNO	42	19	0.45

Name	GP	Digs	DPG
1. Ponis UNC	37	154	4.16
2. Kathman MS	38	156	4.11
3. Eshafer UNO	42	168	4.00
4. McNair UNC	37	148	4.00
5. Selbitschka SC	35	130	3.71

Name	GP	BS-BA-TB	DPG
1. Minnema SCS	35	8-38-46	1.31
2. Otten UNO	42	11-40-51	1.21
3. Gerdes UNO	39	9-34-43	1.10
4. Norris UNC	37	10-29-39	1.05
5. Hesse USD	35	10-24-34	0.97

School	GP	K-E-Att.	Pct.
1. SCS	35	513-173-1290	.264
2. NC	37	602-218-1530	.251
3. M'side	38	520-193-1352	.242
4. UNO	42	557-191-1522	.240
5. NDS	36	520-199-1381	.232

School	GP	Aces	APG
1. UNO	42	98	2.33
2. SCS	35	75	2.14
3. SDS	37	78	2.11
4. NDS	36	67	1.86
5. Aug.	37	67	1.81

School	GP	BS-BA	BPG
1. UNO	42	32-153	2.58
2. SCS	35	33-108	2.49
3. MS	32	24-89	2.14
4. NC	37	25-97	1.99
5. Aug.	37	17-107	1.91

Other Mavs in the stats...

* The Lady Mavs hold the 1995 NCC record for block assists in a match. On 10-14-95 vs. North Dakota State UNO had 28.
* Denise Otten is No. 8 in the NCC with 3.36 kills per game.
Stats prepared by Tony Reinke

Intramural Sports Ready to Wrap Up Season

By Dave Mollner

With 22 flag-football teams scrapping it out on the gridiron of Alf Caniglia Field, only two will survive for Sunday's All-University Intramural Championship game.

"It's been a really well-played season so far," said Kevin Stuhr, graduate assistant for UNO intramural sports and sports clubs. "You're going to have an occasional ejection here or there, but the competition's been excellent."

Teams with two or more wins qualified for the All-University Tournament, which consisted of students from both the University of Nebraska Medical Center and UNO.

With eight teams remaining in Wednesday's quarterfinal games, defending champions and No. 1 seed Team K-Mart looked to repeat as the top guns trying to knock off No. 8

seeded Sig Eg A. The quarterfinal field also included No. 2 Sacks vs. No. 7 Vet Grapplers, No. 3 No Passing Zone vs. No. 6 Fire and Forget, and No. 5 Pike A against the Med Center's Anatomists.

The team-crowned champions after Sunday's 6 p.m. game moves on to represent UNO in the National Collegiate Flag-Football Tournament held in New Orleans, La. UNO intramurals sponsors the team by springing for the entry fee, and the team pays all other expenses.

Stuhr said the intramural arena at UNO isn't always painted with sidelines and end zones. Registration for five-on-five

•See Intramural, on page 8•

Corporate Cup Tracks in \$160,000 for Lung Association

By Dave Mollner

The final results for the 1995 Corporate Cup run are in, and the American Lung Association can breathe a little easier thanks to the efforts of nearly 12,000 participants.

With proceeds benefitting the American Lung Association, runners and walkers raised more than \$160,000 in their efforts.

A UNO team, which was sponsored by Campus Recreation in conjunction with the chancellor's office, consisted of 60 faculty and staff members who competed in the 10-kilometer (6.2 miles) event.

This year's team was led by Max Kurz in the men's division, who had a race time of 37:48.0. Sara Draheim ran a 51:10.0 race in the women's division.

The top 5 UNO finishers in each division were:

	Division	Time
1) Max Kurz	Men's	37:48.0
2) Jack Heidel	Men's	43:39.0
3) Dan Shipp	Men's	44:25.0
4) Joe Kaminski	Men's	47:16.0
5) Ken Deffennbacker	Men's	47:25.0



More than 60 UNO faculty and staff members took part in this year's Corporate Cup Run.

1) Sara Draheim	Women's	51:10.0
2) Sharon Rotolo	Women's	51:14.0
3) Barbara Manning	Women's	52:12.0
4) Pam Bussberg	Women's	55:41.0
5) Jen Cardona	Women's	58:11.0

Football Stats

NCC standings (as of 10/16/95)

Team	Conf.	Over.
1. North Dakota	5-0-0	6-0-0
2. N. Dakota St.	4-1-0	6-1-0
St. Cloud St.	4-1-0	5-1-0
4. N. Colorado	3-2-0	5-2-0
South Dakota	3-2-0	5-2-0
6. S. Dakota St.	2-3-0	4-3-0
Mankato St.	2-3-0	3-4-0
8. UNO	1-4-0	2-5-0
9. Augustana	0-4-1	1-4-1
Morn'gside	0-4-1	0-5-2

Mavs in the stats...

* Quarterback Troy Kloewer is No. 8 in the NCC with a 104.4 rating. He is No. 6 with an average of 154.4 total yards per game.
* Receiver Jake young is No. 9 in the NCC with an average of 4.0 catches per game. He is first in the NCC with an average of 29.8 yards per kickoff return.
* Punter Nate Parks is No. 9 in the NCC with an average of 33.7 yards per punt.
* Jermaine Hill is No. 2 in the conference with an average of 9.7 yards per punt.

Sparky Sez

UNO

28

Augustana

13

Saturday, 7 p.m.
Caniglia Field

Sparky's bread is on ...

Favorite	Line	Underdog
North Dakota	2	St. Cloud State
Northern Colorado	5	South Dakota
North Dakota State	3	Mankato State
South Dakota State	6	Morningside

Last week against the spread: 4-1. Season: 10-10.

•From Intramural, page 7•

basketball, four-on-four volleyball and racquetball has soared compared to the past few years. Individuals in golf and racquetball pay \$10, and team sports pay a \$20 sign-up fee, which is fully refunded when the season ends, unless a team forfeits more than two games. Floor hockey, indoor soccer and walleyball, which is a version of volleyball in a racquetball court where the sidewalls and ceiling are in play.

"We've had a great interest in intramural sports this fall," Stuhr said. "With sand volleyball being served up at the Ranch Bowl every Sunday and flag-football games played on the AstroTurf instead of a cornfield, the results have been nothing but positive."

Upcoming events include a tug-of-war battle on Oct. 25 with the competition held in the Pep Bowl, south of the Eppley Adminis-

tration Building. There's a 12:30 p.m. start time for all men's, women's and coed teams. The entry is free for all students.

Another event sponsored by intramural sports is the Intramural Wrestling Meet on Nov. 14. Grapplers will weigh-in between 6 p.m.-6:45 p.m. in the UNO Fieldhouse to compete in nine different weight classes, ranging from 135 pounds to the heavyweight division.

"Coach (Mike) Denney and his wrestlers put on a great tournament every year," Stuhr said. "They officiate some tough competition and just do a great job running the matches."

For birds of a different feather, the annual 5K Turkey Trot will take place Sunday, Nov. 9. The top three winners in both the men's and women's division will be awarded a frozen turkey and an intramural T-shirt. The 3.1 mile race caps off a semester of activities for UNO intramurals.

•From AD, page 7•

create something like the Beef Club back in the early 1970s. The program was dropped and never pursued. He did create a golf tournament, which raises money for the Beef Club and has survived ever since.

Q. What is the future of the Beef Club?

A. That is a good question because the Beef Club is a very energetic group, and they've done a great job of assisting the football program and the overall athletic department.

As Don Leahy, Connie Claussen and myself look to the future, we want to keep the booster clubs in place. They have their own interest group, and they're doing a good job. But how do they all fit together?

Right now, three groups do a tremendous job. Everything from the Lady Mav walk to the Beef Club and the Maverick Club, which cover all of the sports.

As Don, Connie and myself look to the future, that's the main concern — staying focused on how all three of the clubs can work together and yet keep their own identities.

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